



9|9 Native South Art Exhibit

September 9, 2025 – February 28, 2026

1 University Drive, Pembroke, North Carolina 28372 (910)-521-6282.

Receipt Number: _____

Name: _____ Date Received: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____

Phone: _____ Tribal Affiliation: _____

Preferred Method of Return: **In Person**

☐

Shipped

☐

Is the Art available for Purchase? **Yes**

☐

No

☐

Artwork Title	Media	Total Insured	Sale
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The art listed above is lent to the Museum of the Southeast American Indian (MSAI) for the **9|9 Native South Art Show**.

While on display art will be insured by MSAI.

ART MAY NOT be picked up by artist or buyer until the close of the exhibit.

_____- Initial

MSAI also reserves the right to use loaned art for marketing, media, and educational purposes.

MSAI will receive 20% of the sale price of art sold during the exhibit.

_____- Initial

Art **Not** picked up 30 days after the close of the exhibit will be deemed abandoned property and will transfer ownership to MSAI.

_____- Initial

Artist must provide their original Tribal ID Card to be copied to verify Tribal Affiliation upon entry into the 9|9 Native South Art Show.

Having read and understood the conditions and having the authority to make this loan, I (we) lend the material listed herein to the Museum of the Southeast American Indian.

Artist Signature: _____ Date: _____

Accepted by: _____

MSAI Agent

Title

Date

Returned in Satisfactory Condition to: _____



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Name

Date

<p>Entry #1 Title: _____</p> <table><tr><td>Condition of Surface</td><td>1</td><td>2</td><td>3</td><td>4</td></tr><tr><td>Condition of Material</td><td>1</td><td>2</td><td>3</td><td>4</td></tr><tr><td>Condition of Structure</td><td>1</td><td>2</td><td>3</td><td>4</td></tr><tr><td>Number of Parts</td><td colspan="4">_____</td></tr><tr><td>Condition of Parts</td><td>1</td><td>2</td><td>3</td><td>4</td></tr></table> <p>Description of Condition</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Diagram of Damage</p> <p>_____</p> <p>Artist Initial: _____</p> <p>MSAI Agent Initial: _____</p>	Condition of Surface	1	2	3	4	Condition of Material	1	2	3	4	Condition of Structure	1	2	3	4	Number of Parts	_____				Condition of Parts	1	2	3	4	<p>Entry #2 Title: _____</p> <table><tr><td>Condition of Surface</td><td>1</td><td>2</td><td>3</td><td>4</td></tr><tr><td>Condition of Material</td><td>1</td><td>2</td><td>3</td><td>4</td></tr><tr><td>Condition of Structure</td><td>1</td><td>2</td><td>3</td><td>4</td></tr><tr><td>Number of Parts</td><td colspan="4">_____</td></tr><tr><td>Condition of Parts</td><td>1</td><td>2</td><td>3</td><td>4</td></tr></table> <p>Description of Condition</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Diagram of Damage</p> <p>_____</p> <p>Artist Initial: _____</p> <p>MSAI Agent Initial: _____</p>	Condition of Surface	1	2	3	4	Condition of Material	1	2	3	4	Condition of Structure	1	2	3	4	Number of Parts	_____				Condition of Parts	1	2	3	4
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